Permit #F00163925
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163925 **Type of Permit:** FILMING **Release Date:** 07/27/2020

Production Company	TOOL OF NORTH AMERICA LLC
Insured Company Name	TOOL OF NORTH AMERICA LLC
Contact Phone No. 1	310-453-9244
Contact Phone No. 2	
Fax	310-453-4185
Address	2210 BROADWAY SANTA MONICA, California 90404
Production Title	CRASH-CRASH-ACTIVISION/QUANTUM
Type of Production	Commercial - Standard

Producer	Christian Nurse
Director	Alex Richanbach
1st AD	Chris Blanch
Production Manager	Jake Brown
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Gregory Alpert
Primary Phone	Mobile - 818-535-5092
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $3,201.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number F00163925
Production Company TOOL OF NORTH AMERICA LLC
Insured Company TOOL OF NORTH AMERICA LLC
Production Title CRASH-CRASH- ACTIVISION/QUANTU...

Location Manager Gregory Alpert
Primary Phone Mobile - 818-535-5092
Secondary Phone

Location Address 1325 Palmetto St, Los Angeles, CA, 90013
Location Type Gallery
Prep Dates 7/29/2020 - 7/29/2020 07:00 - 22:00 1 day
Film Dates 7/30/2020 - 7/30/2020 07:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Palmetto (closure) btwn Mateo - Santa Fe - Tool of North America.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Catering Truck	2
Cranes	1
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00163925
Production Company TOOL OF NORTH AMERICA LLC
Insured Company TOOL OF NORTH AMERICA LLC
Production Title CRASH-CRASH- ACTIVISION/QUANTU...

Location Manager Gregory Alpert
Primary Phone Mobile - 818-535-5092
Secondary Phone

Stakebed Trucks	2
Trailers	2
Vans	1

Filming Activities Camera on sticks; Crossovers in street; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Picture car drives on street, coming to a stop and parking in middle of the street; Talent in the Street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima

Coordinator Note covid compliance officers.

TOOL (in house person):
Leigha Threlkeld
Leigha.threlkeld@toolofna.com
541-749-0662

ON SET:
Pure Set
Nick Matosian (IPC Medic)
(818) 381-2139 C

Parking

Base Camp
Location Type : Other Location
WILLOW STUDIOS
1335 Willow St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
WILLOW STUDIOS
1335 Willow St, Los Angeles, CA, 90013

Parking Notes
Parking in the lots off of Palmetto & Santa Fe.

Posting "No Parking" signs B/S PALMETTO ST. (BTWN. S. SANTA FE AVE. & MATEO ST.)

Approximate Footage 901 - 1200 **Log Number** 282901

Date(s) 7/30/2020 to 7/30/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S PALMETTO ST. (FROM S. SANTA FE AVE. WEST TO 1321 PALMETTO ST. (7A - 10P)

Approximate Footage 0 - 300 **Log Number** 282904

Date(s) 7/29/2020 to 7/29/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE STREET CLOSURE OF PALMETTO ST. (BTWN. S. SANTA FE AVE. & MATEO ST.)

Approximate Footage 901 - 1200

Date(s) 7/30/2020 to 7/30/2020 **Time(s)** 07:00 to 22:00

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Hollywood, CA 90028
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Summary Information — Location

Location 2 of 2

Permit Number F00163925
Production Company TOOL OF NORTH AMERICA LLC
Insured Company TOOL OF NORTH AMERICA LLC
Production Title CRASH-CRASH- ACTIVISION/QUANTU...

Location Manager Gregory Alpert
Primary Phone Mobile - 818-535-5092
Secondary Phone

Location Address 3535 Locksley Dr, Unincorporated LA County, CA, 91107

Location Type Private Residence

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
PRIVATE RESIDENCE

Prep Dates 7/28/2020 - 7/28/2020 07:00 - 20:00 1 day

Film Dates 7/29/2020 - 7/29/2020 07:00 - 20:00 1 day

Strike Dates 7/29/2020 - 7/29/2020 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 20-FX144-5 Sandra Stewart Crash Bandicoot.pdf
Chapman_Woods_October_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Catering Truck	2
Cranes	1
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	50
Extras	20
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Equipment across street; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Confetti Machines within location. ; Filming in the backyard primarily, shot or two in the front; Dog to work in picture.; Talent to hold a smoke device in their hand in picture;

NOT A PERMIT

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Summary Information — Location

Permit Number F00163925
Production Company TOOL OF NORTH AMERICA LLC
Insured Company TOOL OF NORTH AMERICA LLC
Production Title CRASH-CRASH- ACTIVISION/QUANTU...

Location Manager Gregory Alpert
Primary Phone Mobile - 818-535-5092
Secondary Phone

Special Effects: F/X Permit # 20-FX144-5

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	2 - 5	2 - 5

Description of F/X Scene: 2 Adult SAG actors holding 1 smoke grenade each, 3 takes

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 566 **Grid:** H6

Approvals
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1) — Kaony Huon

Coordinator Note **PER LA COUNTY ANIMAL CARE AND CONTROL. NO ANIMAL PERMIT REQUIRED FOR DOMESTIC ANIMAL ON LOCATION FOR FILMING**

Coordinator Note covid compliance officers.

TOOL (in house person):
Leigha Threlkeld
Leigha.threlkeld@toolofna.com
541-749-0662

ON SET:
Pure Set
Nick Matosian (IPC Medic)
(818) 381-2139 C

Coordinator Note LA COUNTY FIRE # 20-0915-5. FSA REQUIRED.

Parking
Base Camp 778 S Rosemead Blvd, Pasadena, CA, 91107
Location Type : Other Location
Crew Parking 778 S Rosemead Blvd, Pasadena, CA, 91107
Location Type : Other Location

Posting "No Parking" signs S/S OF LOCKSLEY DR. (FROM MADRE ST. WEST TO LOTUS AVE.)
W/S OF LOTUS AVE. (FROM LOCKSLEY DR. SOUTH TO VALLOMBROSA DR.)

PRODUCTION WILL BE PARKING ON PRIVATE PROPERTY FOR PREP ACTIVITY

Approximate Footage County Parking **Log Number**

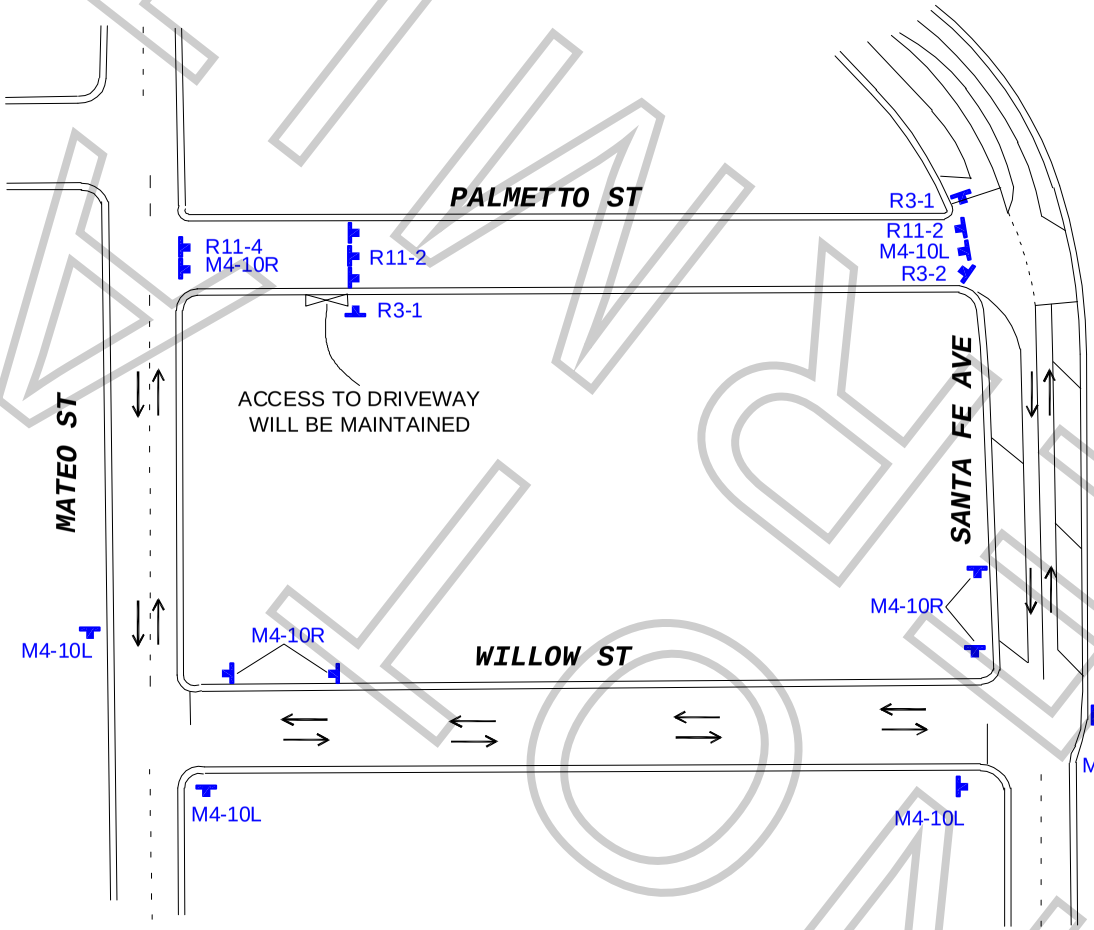
Date(s) 7/29/2020 to 7/29/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00163925

ROAD CLOSED R11-2	R3-1	R3-2	ROAD CLOSED TO THRU TRAFFIC R11-4	DETOUR M4-10(R)	DETOUR M4-10(L)

SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
■	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



FINAL

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 7-30-2020
FROM 07:00 HOURS TO 22:00 HOURS

TCP FOR: TOOL OF NORTH AMERICA
"CRASH BANDICOOT"

LOCATION: PALMETTO ST CLOSURE
FROM MATEO TO SANTA FE
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
GREG ALPERT
PH# 818.535.5092

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: ADRIAN FAYAD
SHEET: 1 OF 1

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00163925

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 20-FX144-5 **Film Permit Number:** 20-0915-5 / F00163925

Production Title: Crash Bandicoot
Production Company: Tool N.A.
Location Manager: Gregory Alpert
Phone Number: 818-535-5092

Pyro-technician in Charge: Sandra Stewart
State Fire Marshal License: 2915-07
Cell Phone Number: 310-428-1527
Office Phone Number: 310-428-1527
FAX Number:
Email: Efxscout@gmail.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 3535 Locksley Dr. Pasadena 91107. **Date:** 07-79-2020 **Time:** 0700-2000
Additional Location: **Date:** **Time:**
Description of FX Scene: 2 Adult SAG actors holding 1 smoke grenade each, 3 takes

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other: Orange
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: ____ Size: Tanks: ____ Size: Tanks: ____ Size:
Other Flammables: 6 Colored smoke grenades

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. Safety meeting prior to FX and to include all cast and crew involved. Adhere to any and all requirements discussed during preplan. FSA to be present for and observe all FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: CO2 & H2O

ISSUED BY: Inspector Marc Backos **DATE:** 7/27/2020

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC